## **BRENNA HANSEN**

www.brennahansen.net

From Long Beach, CA, USA Lives & Works Abroad

EDUCATION	2019	Bachelor of Interdisciplinary Studies: <i>Art History &amp; Philosophy</i> Arizona State University, Tempe, AZ (expected) Bachelor of Fine Arts: <i>Art Photography</i> California State University Long Beach, CA (on-hold)
EXHIBITIONS	2018 2018	Where the Walls Bend, Max L. Gatov Gallery, Long Beach, CA, USA President's House, The Miller House, Long Beach, CA, USA
WORKSHOP HISTORY	2019 2019 2019 2019 2018 2018	Cyanotype Workshop Series, The Sanctuary, Arcata, CA, USA Cyanotype Workshop, Medellín, Antioquia, CO Cyanotype Workshop Series, Valparaiso & Santiago, CL Book Binding & Cyanotype Workshop Series, InSpiral, Nazca, PE Kid's Solar Printing Workshop, Burnt Ranch Elementary, Burnt Ranch, CA Cyanotype Workshop Series, Statt Lab e.V, Berlin, DE
PROFESSIONAL EXPERIENCE	2017	Teaching Assistant, California State University Long Beach, CA (Contemporary Practices in Color Photography)
	2016	Lead Organiser, P. I.Exchange, Costa Mesa, CA (Artist Talk & Workshop Series)
	2016- 2015	Teaching Assistant, Orange Coast College, Costa Mesa, CA (Digital Illustration, Typography)
BIBLIOGRAPHY	2019	Piccini, Jorge. "EFFEM: Chile." BeX Fotografia LatAm. 6 Oct. 2019, https://es.calameo.com/read/0055433699f9356dee8d2
	2018	Pang, Keyang. "Where the Walls Bend Review." Go See Art, 22 Feb. 2018, goseeart.net/2018/02/22/where-the-walls-bend-csulb
AWARDS & RESIDENCIES	2019 2019 2019 2019	Footprint Community Art Funding: The Sanctuary (grant) 5th FAPA: Conceptual Category: Amateur Nominee (award) EFFEM: Primera Version, Valparaiso, Chile (residency) Residencia InSpiral, Nazca, Ica, Peru (residency)
NON-PROFIT WORK	2019 - PRESENT	Vice-President, Eugene Darkroom Group, Eugene, OR
	2013 - 2016	Volunteer Coordinator, The Lynn House, Costa Mesa, CA
ADDITIONAL WORK HISTORY	2015 - PRESENT	Freelance Designer
	2014 - 2018	Writing Tutor, Long Beach City College & OCC
	2010 - 2014	Brand & Service Desk Manager, Paul Mitchell the School